

AMUSEMENTS.

WORTH PALACE

MUSEUM
GUESS CLOSE
WEDNESDAY NIGHT.
LAST CHANCE

UNION SQUARE THEATRE
SPECIAL MATINEE.
WEDNESDAY AFTERNOON, JAN. 30.
THE COUNTY FAIR.
For the Charity Fund.
BOSTON LODGE, B. F. O. ELKS, NO. 19.
UNION SQUARE THEATRE.
Under the management of J. M. HILL.
WELL KNOWN AND FAMOUS "THE COUNTY FAIR."
BURGOSS.
Evening, 8.15. All Season. Saturday Mat., 5.
14TH ST. THEATRE, NEAR 6TH AVE.
Renowned Orchestra Circle and Gallery.
The Great "MADAME" W. S. VAN DYKE.

In his most successful Irish Comedy Drama,
MY LAM AROON.

RIJOU THEATRE. Broadway, near 30th st.
Macaroni Winesap and the Gaiety.
Last week but one of ROYAL'S Greatest Success.
A MIDNIGHT BELL.
Gallery, 25c. Reserved, 50c., 75c., \$1. \$1.50.

TONY PASTOR'S THEATRE. 14th ST.
TONY MATINEE TO-DAY.



KOSTER & BIAL'S CONCERT HALL.
Prince Lavender's Reception.
 Next Week, "Carmenella, the Pearl of Sevilla,"
 Mexico, Madrid, Valencia, Seville.

H. J. JACOBS 30 AVE. THEATRE
THE FUGITIVE. A Grand Production.
 Feb. 3.—MY PARTNER.
NIBLO'S BLUEBEARD, JR.
 de Res. Santa. Grech. City & Bay
BALE'S NOVELTY THEATRE
MAIRCHES MERRIMENT. SAT. MAT.
ACADEMY WE'RY MATINEE.
TO HOMEOWN.
THE OLD HOMESTEAD
 THURSDAY.
 Evenings 8. 16. Every Wed and Sat. 2.
GRAND OPERA-HOUSE.
 Rescued Seats—Orchestra Circle and Bal. Circle.
THE EXILES. A Grand Story.
 WED. & SAT. MATINEES.

PROCTOR'S 2319
THEATRE
Every Eve. **SHENANDOAH** Feb. 24
M. L. A. Feb. 25
Mats. to-morrow & Saturday. Children half price.

STANDARD THEATRE J. M. HILL, Mgr.
HENRY DIXEY IN THE **7 AGES,**
E. E. RICE'S COMPANY. SAT. MAT.

H. C. MINER'S PEOPLE'S THEATRE.
WILLIAM FERRISS and MISS MILWARD
in "Miner's Melodrama of
ROGER LA ROUTE."

HARLEM OPERA HOUSE.
Mon., Thurs. & Sat. - (Home &
Jules). Tuesday - The Honey-moon. MARGARET
W. L. L. NATHAN.

CARLOS BROADWAY AND 30TH ST.
EVENINGS AT 8
MATINEES
SATURDAYS
Admission, 50c. Seats reserved 2 weeks in advance.
THE BRIGANDS

BROADWAY THEATRE Broadway and 41st st.
Pathé M. Matinees Wednesday and Saturday.
THE PRINCE AND FAIRY With Ethel
Lynn and the Pathé M. Orchestra

LUTHER THEATRE S.W. 4th ave. and 73rd st.
LUTHER HARTLEY L.D. MONROE
THE CHARITY BALL Belasco's Millionaire
THE CHARITY BALL New Play.

N. LOCAL IN THE WORLD.
WEDNESDAY EVENING MATINEE AT 2.00
HAMBRA COURT, 136 E. 14th st.
THE MONSTER CUCKOOSTOCK

pat Dramatic Nucleus. "AFFAIRS OF THE
CEAU," with Mme. CLARA DELIA.

BATTLE	Open Day and Evening.	10TH ST. RD STRAVE.
BATTENBURG.		

BROOKLYN AMUSEMENTS.

LEE AVE. ACADEMY
OF MUSIC.

This Week. Matinee Wednesday and Saturday.
Greatest success since the "Black Crook."—
Y. Herald.

Milner Bros.'s. Magnificent Parisian Spectacle

KATANKA

Next week—"Old Jed Frosty."

H. R. JACOBS' BROOKLYN THEATRE.
Matinees Monday, Wednesday and Saturday.
At 4 P. M. **OLD JED FROSTY.**
In a revival of his famous play,
ACROSS THE CONTINENT.
Prices reduced, 25c, 50c, 1.00. Next week,
WHITE SLAVE.

H. R. JACOBS' LYCEUM THEATRE.
Matinees Tues. Thurs. and Sat. This Week
CLARA. Next week, **THE FLYING DUTCHMAN.**
Popular Prices. Reduced Seats,
10c. Next Week, **TRUE IRISH HEARTS, 20c.**

GRAND OPERA-HOUSE. Knowles & Morris,
Lanterns & Managers.
Every Evening and usual Matinees.
Admission Free.

Every Evening
Until Matinee
Their's native
FAT G
GOWDIN IN

AMPHION Knowledge & Honor,
Lovers & Mages
Am'rican Comedian

A GOLD MINE.

COL. RINN'S PARK THEATRE

RICHARD GOLDEN IN **OLD JED PROUTY.**

CRITERION THEATRE FULTON ST.
THIS WEEK, near GRAND AVE.

J. C. STEWART'S FAT MEN'S CLUB.
NEXT WEEK - BLACK HUSSAR.

They all kneel, and while the timbers

The miners above worked hard at the shaft, relieving each other at intervals. The drum of the hoisting engine revolved

The dirt-car went up and down like a shuttle. The fire never left the boiler and the exhaust-pipe puffed and puffed.

"We know they're gone," old Jim Davis said, "but we'll have 'em anyway."

Five days after that morning when the fifteen miners left the squirrels and birds and budding day to go down into the mine their companions carried them out of it. It was at dawn, too, when the sky was flushed from sleep, and there were the same sweet odors of early day. But they could not see the squirrels nor the blushing sky nor the earth's fragrance. Their speech com-

And in the valley where the silver maples grow a blue-eyed little girl waits for one who never comes. When advancing night warms the sky and spicy odors roll down the mountain side and mingle with the scent of the syringas, she walks beneath the silver maples and listens for a step she never hears. The whet-poor-will still calls, the crickets chirp, but the voice she loves is absent.